# THE DUCHESS OF ALBA WITH HER HAIR IN A BUN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.C)



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**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | Biblioteca Nacional, Madrid, España, Madrid, Spain |
| DIMENSIONES | 171 x 101 mm |
| TÉCNICA Y SOPORTE | Aguada de tinta china sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | National Library of Spain |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Mar 2011 / 29 Jun 2023 |
| INVENTARIO | 503 INVENT/45621 |

**INSCRIPCIONES**

*COLECCION DEL Sº. Dº. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867* (wet stamp, lower right-hand corner).

**HISTORIA**

See *Young woman with forehead wearing a small hat*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

**ANÁLISIS ARTÍSTICO**

Veáse *Joven de frente tocada con un sombrero pequeño.*

Carderera assumed that it represented the Duchess of Alba and described her as follows: *richly dressed, looking up at the sky with the desperation of one of Niobe's daughters, tearing out her hair*. The hair, dark and very long, down to her waist, corresponds to some comments about the duchess made by contemporary chroniclers. Her temperamental temperament was well known at the time, which is consistent with the supposition that Goya would have wanted to capture her here in a temper tantrum. In fact, Tomás de Iriarte wrote the comedy *Miss Spoiled* apparently inspired by her. However, Mena considers that the woman depicted by Goya is more theatrical in nature and identifies her with the successful actress of the time, María del Rosario Fernández, the "Tirana", whom he *portrayed in 1794* and *1799*. Some light strokes in black pencil mark other possible positions of the figure's left arm.

On the back of the sheet is the drawing *Young Woman Washing at the Fountain*.

**EXPOSICIONES**

**Exposición de dibujos de 1750 a 1850**
Sociedad Española de Amigos del Arte Madrid 1922
from May to June 1922
*cat. 190F*

**Grabados y dibujos de Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
*cat.157*

**De Tiépolo à Goya**
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
*cat.216*

*cat.154*

**Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**
Biblioteca Nacional Madrid 1978
May - June 1978
*cat. 155*

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
*cat. L4*

**Ydioma universal: Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
*112A*

**Reason and Folly: The Prints of Francisco Goya**
Nationall Gallery of Victoria Melbourne 1998
*fig. 18*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 41*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 59*

Madrid 2019
*cat. 234*

**BIBLIOGRAFÍA**

**Goya, sa vie, son œuvre**
YRIARTE, Charles
p. 223
1867
Henri Plon

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
vol. II, fig. 7
1953
Princeton University Press

**Eight Books of Drawings by Goya**
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. c
CVI
1964

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 358

**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 41, cat. A.c [3].
1973

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 42-43

1970
Office du livre

Noguer

1979
Urbión

### Ydioma universal: Goya en la Biblioteca Nacional

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
112A
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 346
2019
Museo Nacional del Prado

### La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 128-132
2006
Ediciones el Viso, Museo Nacional del Prado

www.catalogo.bne.e

### Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 127
2014
Museum of Fine Arts Boston Publications

**ENLACES EXTERNOS**