

# NO ONE HAS SEEN US

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (79/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

217 x 152 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguainta bruñida y buril

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

17 Jan 2011 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Nadie nos ha visto.* (at the bottom)

79. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

There is a state proof with burnished aquatint and burin at the Art Institute of Chicago on which the number 79 and the title appear in manuscript.

A preparatory drawing of this engraving is in the Prado Museum.

#### ANÁLISIS ARTÍSTICO

In a wine cellar four friars are drinking opulently in front of a barrel of wine. Three of them, who are clearly illuminated, face the viewer, while another in the foreground has his back turned and holds a large glass in one of his hands. In the background a ghostly figure can be made out, covering his head with a hood and looking on with pleasure.

The lines of the etching are very marked and only one wash has been used. Goya also uses touches of burin to reinforce the engraved lines.

The manuscript in the National Library gives the following interpretation for this engraving: "The priests and friars take brave gulps when no one sees them; but the world knows it well. The abbé's glass is of good make to indicate the greater disorder in the clergy".

In this print, the Aragonese painter continues the criticism of the life of certain sectors of the Church that he had already deployed in the preceding engraving, *Caprice no. 78, Dispatches, which awakens*. In many convents and monasteries the days went by carefree and in the midst of great comforts paid for by the taxes paid by the people.

#### CONSERVACIÓN

The plate is preserved in rather poor condition (National Chalcography, no. 250).

#### EXPOSICIONES

**Goya. Gemälde  
Zeichnungen. Graphik.  
Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953  
*cat. 257*

**Francisco Goya. Sein  
leben im spiegel der  
graphik. Fuendetodos  
1746-1828 Bordeaux.  
1746-1996**  
Galerie Kornfeld Bern 1996  
from November 21st 1996 to  
January 1997  
*cat. 85*

**Goya. Opera grafica**  
Pinacoteca del Castello di San Giorgio Legnano  
2006  
exhibition celebrated from  
December 16th 2006 to April 1st  
2007  
*p.44*

#### BIBLIOGRAFÍA

**Goya engravings and  
lithographs, vol. I y II.**  
HARRIS, Tomás  
p.157, cat. 114  
1964  
Bruno Cassirer

**Goya. La década de Los  
Caprichos**  
Madrid 1992  
organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993  
*cat. 185*

**Francisco Goya. Capricci,  
follie e disastri della  
guerra**  
San Donato Milanese 2000  
Opere grafiche della Fondazione  
Antonio Mazzotta  
*p.50, cat. 79*

**Goya et la modernité**  
Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March  
16th 2014  
*cat.12*

**Vie et ouvre de Francisco  
de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p.185, cat. 611  
1970  
Office du livre

**Francisco de Goya**  
Museo d'Arte Moderna Lugano 1996  
exhibition celebrated from  
September 22nd to November  
17th.  
*cat. 79, p.106*

**Goya e la tradizione  
italiana**  
Fondazione Magnani Rocca Mamiano di  
Traversetolo (Parma) 2006  
consultant editors Fred Licht and  
Simona Tosini Pizzetti. From  
September 9th to December 3th  
2006  
*cat. 79, p.165*

Madrid 2017

**Goya, la década de los  
caprichos: dibujos y  
aguafuertes**  
WILSON BAREAU, Juliet  
pp.303-305, cat. 184-185  
1992  
Real Academia de Bellas Artes de San

Fernando

**Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

p.116, cat. 171

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

pp.388-391

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

p. 70

2013

Pinacoteca de París

**Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

CALVO RUATA, José Ignacio, BORRÁS

GUALIS, Gonzalo M. and MARTÍNEZ

HERRANZ, Amparo

p. 188

2017

Gobierno de Aragón y Fundación Bancaria Ibercaja

**PALABRAS CLAVE**

**CAPRICCIO CRÍTICA IGLESIA VIDA MONACAL MONJES FRAILES**

**ENLACES EXTERNOS**