

# NARCISA BARAÑANA DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810

UBICACIÓN

The Metropolitan Museum of Art, New York, United States

DIMENSIONES

112 x 78 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

12 Apr 2011 / 16 Jun 2023

INVENTARIO

194 (29.100.180)

## INSCRIPCIONES

*Goya* (on the ring worn by the sitter).

## HISTORIA

This portrait, just like that of the sitter's husband, *Juan Bautista de Goicoechea*, first came to light in an exhibition in Madrid in 1900, when it belonged to the Moret Collection, also in Madrid. It was later in the Durand-Ruel Collection, in Paris. In 1903 it was acquired by the Havemeyer family, of

New York, who bequeathed it to the Metropolitan Museum of Art, New York, in 1929.

#### ANÁLISIS ARTÍSTICO

Despite the signature that appears on the ring worn by the subject, the attribution of this work to Goya has been disputed by several scholars.

The portrait, slightly more than half-length, shows the subject dressed in the style of a *maja*. Her elegant black dress features lace edging at both the sleeves and the neck. Her neckline is decorated with a rose. However, the most striking thing about this lady is the headdress she wears, made up of a mantilla and a large blue bow. Sitting elegantly, she holds a closed fan in her left hand. Her extremely pale face, in keeping with the fashion of the time, looks straight out at the viewer in a friendly and self-confident manner.

Worth pointing out is the wonderful sense of volume possessed by the figure, along with the finishes of the clothing and the headdress.

According to Gudiol, the rendering is firm and the impressionist touches take second place to the overall naturalistic effect of the painting.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 170

##### **Loan exhibition of Painting by El Greco and Goya**

M. Knoedler and Co. New York 1912

April 1912

cat. 11

##### **The H.O. Havemeyer Collection**

The Metropolitan Museum of Art New York 1930

from March 10th to November 2nd 1930

cat. 64

##### **30 Masterpieces: An Exhibition of Paintings from the Collection of the Metropolitan Museum of Art**

Museum of Fine Arts Dallas 1947

from October 4th to November 23th 1947

##### **Goya in the Metropolitan Museum of Art**

The Metropolitan Museum of Art New York 1995

consultant editors Colta Ives and Susan Alyson Stein. From September 12th to December 31st 1995

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 86, cat. 368  
1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 261, cat. 889  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 369, cat. 528  
t. I  
1970  
Polígrafa

##### **Goya in the Metropolitan Museum of Art**

STEIN, Susan Alyson and IVES, Colta  
pp. 48 y 67  
1995  
The Metropolitan Museum of Art

##### **www.metmuseum.org, consulted 13-04-10**

13-04-10

#### ENLACES EXTERNOS