CHILDREN LOOKING FOR NESTS (NIÑOS BUSCANDO NIDOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (4/6)



DATOS GENERALES

CRONOLOGÍA	Ca. 1777 - 1785
UBICACIÓN	Linsday Fine Art Ltd., London, United Kingdom
DIMENSIONES	30.5 x 43 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Linsday Fine Art Ltd.
FICHA: REALIZACIÓN/REVISIÓN	27 Apr 2010 / 03 Jul 2024

ANÁLISIS ARTÍSTICO

A group of twelve children are searching for bird's nests high up in some ruins. They carry out their search with the help of long canes and by standing on top of one another so that one boy can get to the very top of the structure. Just as in the other works in this series, Goya has turned his gaze upon the most disadvantaged members of society, here characterised by their ragged clothes. The cloudy sky has been rendered in touches of lilac, pink and grey paint. In the background, on the left-hand side, we can make out the ruins of another building.

The precarious image of climbing children, in this case looking for bird's nests, was rehearsed by Goya in

other, earlier works. One of the pictures which most closely resembles the present one is Boys Picking Fruit (Muchachos recogiendo fruta) (1777-1778, Prado Museum), a cartoon made for the Royal Textile Factory of Santa Bárbara.

As with the other paintings by Goya in this series of children at play, there exists a copy of this image, at the Santamarca Foundation, Madrid but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

For more information, see *Children Playing at Soldiers*.

EXPOSICIONES

Goya dans les collections suisses
Fundación Pierre Gianadda Martigny 1982
consultant editor Pierre Gassier.
From June 12th to August 29th 1982
cat. 3

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina.
From June 15th to October 15th 1986
cat. 2

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat.20

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 90, cat. 157
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 266, cat. 205
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 98, cat. 135
1974
Rizzoli

Goya. Arte e condizione umana
PAZ, Alfredo de
p. 60, il. 44
1990
Liguori editore

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
pp. 98-99
2013
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ENLACES EXTERNOS