IT IS NO USE SHOUTING (NO HAY QUE DAR VOCES)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	170 x 214 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azul
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	19 Dec 2010 / 23 May 2023
INVENTARIO	476 (D.4259)

INSCRIPCIONES

44 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The background of this preparatory drawing is populated by sketchy silhouettes, some of which are omitted from the final print or are better defined, such as the figure with their back to the viewer dressed in black in the background of the print.

It is possible that this drawing was an early sketch for the print, in which Goya had a clear idea of how he wanted to portray the elements of the foreground but had some doubts about how to resolve the background.

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ENLACES EXTERNOS