

THEY DO NOT ARRIVE IN TIME (NO LLEGAN Á TIEMPO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

170 x 218 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado gris azulado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

16 Dec 2010 / 25 May 2023

INVENTARIO

470 (D.4254)

INSCRIPCIONES

64 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing for print no. 52, *They do not arrive in time (No llegan á tiempo)* is much clearer and lighter than the final print. Despite the fact that the wall in the background extends up to the top of the paper in the drawing, it has a much lighter aspect than the print, in which the wall is lower yet darker and more substantial.

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 113
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1079
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 201
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS