THEY DON'T KNOW THE WAY

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 206 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	02 Jan 2010 / 25 May 2023
INVENTARIO	487 (D.4387)

INSCRIPCIONES

66 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the preparatory drawing for engraving no. 70, *They Don't Know the Way*, Goya is more confused than in

the print. He retains the composition in which a row of figures advances from the background in an undulating form. However, in the sketch there are many more than in the final result. Furthermore, it is difficult to discern whether they are tied together, which is much clearer in the engraving as it helps to interpret the image.

In the preparatory drawing, Goya has sketched an architectural structure in the background on the right-hand side. It is a massive form that disappears in the print, perhaps to prevent anything from detracting from the row of men advancing towards the viewer.

EXPOSICIONES

Madrid 2019
cat. 213

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Noguer

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ENLACES EXTERNOS