HALF-SUBMERGED DOG (PERRO SEMIHUNDIDO)

CLASIFICACIÓN: MURAL

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (14/14)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	131 x 79 cm
TÉCNICA Y SOPORTE	Oil painting on plaster transferred to canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Nov 2010 / 25 Sep 2023
INVENTARIO	407 (P00767)

HISTORIA

*See**Leocadia**.*

ANÁLISIS ARTÍSTICO

This work was located on the right of the door leading to the room. It shows a dog's head set in a landscape

similar to the others painted in the room.

The background is a large patch of colour that seems to represent a bleak empty space, although the deterioration of the painting may well have led to the loss of some figurative elements, a fact that makes it difficult to provide a clear interpretation of the scene. By any account, this is a very enigmatic work.

The dog is looking upwards at someone or something outside of the composition. The discovery of a photographic negative taken by Laurent allowed Arnaiz to confirm that the dog is looking at two birds flying in the sky which had disappeared from the painting when it was transferred from the wall to canvas.

The artist has skilfully rendered the dog with just a few brushstrokes, standing out from the rest of the painting.

EXPOSICIONES

Pinturas Negras en la Exposición Universal de París
Palacio del Trocadero París 1878
from may 20th to November 10th 1878

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 166

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp.372-329, cat.1621
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Office du livre

GUDIOL RICART, José
vol. I, p.381, cat.716
t. I
1970
Polígrafa

Goya's Black Paintings: Truth and Reason in Light and Liberty
MULLER, Priscilla
p 131-140
1984
Hispanic Society of America

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p.432-433
1996
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Las pinturas negras de Goya, Alcobendas
BOZAL, Valeriano
p.95-98
1997
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Las Pinturas Negras de Goya
JUNQUERA, Paulina
p.70
2003
Scala Publishers Ltd.

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ENLACES EXTERNOS