

POOR GIRLS!

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (22/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

218 x 153 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

30 Nov 2010 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Poor girls! (at the bottom)

22. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

Two preparatory drawings of this engraving have survived (1) y (2).

ANÁLISIS ARTÍSTICO

Two women, completely covered and whose faces cannot be seen, have been arrested by two bailiffs who are following them. They have just passed through an archway that leads to the interior of the prison, as shown in the three manuscripts that explain the engravings in this series.

The darkness, achieved with a two-tone aquatint, envelops the figures. In the background a bright light, probably heralding the dawn, is interrupted by clouds.

In this print Goya continues with the theme of prostitution that he had tackled in print no. 19 of *The Caprices (All Will Fall)* and which he continued to develop in prints nos. 20 and 21. In this case the painter depicts the raids that took place with some regularity and in which prostitutes were arrested and taken to prison, many of whom were subsequently taken to the San Fernando Asylum to be picked up. At the same time, the artist criticises in a veiled way the hypocrisy of those who enforced the law, who were the same people who often extorted money from these women in order to obtain benefits of various kinds from them.

The theme appears in the first *Satire To Arresto* by Gaspar Melchor de Jovellanos (Gijón, 1744- Puerto de Vega, Navia, 1811), which had inspired the Aragonese artist in other engravings in the series.

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 193).

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953
cat. 212

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam
1970
from November 13th 1970 to
January 17th 1971
cat. 24

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art, January
29th to March 15th 1972.
cat. 66

**Goya. La década de Los
Caprichos**
Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
cat. 92

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from
September 22nd to November
17th.
cat. 22, p.49

**Francisco Goya. Sein
leben im spiegel der
graphik. Fuendetodos
1746-1828 Bordeaux.
1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997
cat. 28

**Goya e la tradizione
italiana**
Fondazione Magnani Rocca Mamiano di
Traversetolo (Parma) 2006
consultant editors Fred Licht and
Simona Tosini Pizzetti. From
September 9th to December 3th
2006
cat. 22, p.151

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano
2006
exhibition celebrated from
December 16th 2006 to April 1st
2007
p.28

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya
en Aragón, consultant editor
Joan Sureda Pons. From June
1st to September 15th 2008
cat. 323

Goya et la modernité
Pinacothèque de Paris Paris 2013
from October 11st 2013 to March
16th 2014
cat. 187

2022

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
p.92, cat. 57
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p.179, cat. 496
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes

WILSON BAREAU, Juliet
pp.158-159, cat. 92
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p.85, cat. 110
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.152-155
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 253
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 37
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

CAPRICCIO PRISIÓN PROSTITUTAS PROSTITUCIÓN

ENLACES EXTERNOS