MOB (POPULACHO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1820
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	148 x 206 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	02 Dec 2010 / 31 May 2023
INVENTARIO	454 (D. 4246)

INSCRIPCIONES

16 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing for the print *Mob (Populacho)* is a precise, detailed work in which Goya already has a firm idea of the postures of the two figures in the foreground who are beating a third figure - a man who may be dead or alive - since the artist maintains those postures in the final print. He also maintains the crowd that witnesses the macabre scene in the final print. Likewise, in the drawing Goya sketches the body or corpse of the victim of the brutal beating delicately but in great detail, achieving the same effect in the print.

Despite the numerous similarities between the print and the preparatory drawing there are some differences, such as the building in the background, which is placed higher up in the drawing and has more windows, as well as in the two figures beating the man: in the print they are notably darker, depicted with more shadows to accentuate their sinister nature.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 70

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 12

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. D45

Madrid 2019
cat. 204

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 101
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1041
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 187
1975
Noguer

LAFUENTE FERRARI, Enrique
pp.134-135
1980
Silex

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 308-309
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS