# PROCLAMATION OF WITCHES

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (69D/85)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 200 x 135 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Jul 2021 / 23 Jun 2023 |
| INVENTARIO | 829 D4155 |

**INSCRIPCIONES**

*Graveur italien / Agustin de Musi, diz le Vénitien* (in pen, on the back of the paper supporting the page of the drawing)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one

corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

**ANÁLISIS ARTÍSTICO**

See *Witches' Proclamation.*

This sketch bears a close resemblance to the drawing *Witches' Proclamation,* which belongs to the series known as the *Dreams*, as both were preparatory studies for a failed *Caprice*. What is more, the latter, which was the initial idea, was never even recorded.

In contrast to the *Witches' Proclamation*, this first idea for the composition features a gigantic head lying on its back, biting the backside of a nude figure, a head that Goya removed from the final drawing. Pierre Gassier suggests that the main reason for this removal, and even for the non-inclusion of the final drawing, this is, *Witches' Proclamation*, among the final plates of the *Caprices,* was the excessively erotic nature of the idea.

In this sketch, executed in red wash with a very sketchy technique, Goya used the motif of the "child-spring" as the main element of the composition, which he retained in *Witches' Proclamation* took up again in *Dream 7. Dream of Consummated Witches* or *Caprice 69. Blow.*

**EXPOSICIONES**

São Paulo 1998

**Goya: Luces y Sombras. Obras Maestras del Museo del Prado**
The National Museum of Western Art Tokyo 2011
*35*

Barcelona 2012
*27*

**BIBLIOGRAFÍA**


SÁNCHEZ CANTÓN. Francisco Javier
n. 207
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 626
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 168, cat. 131
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 120-121
1979
Urbión

MATILLA, José Manuel and MENA, Manuela B.
p. 144
2012
Fundación bancaria “la Caixa” y Museo Nacional del Prado


**PALABRAS CLAVE**

**BRUJERÍA NIÑO-FUELLE SUEÑOS CAPRICHOS CABEZA NIÑOS**

**ENLACES EXTERNOS**