THEY TOOK HER AWAY!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (8B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	190 x 136 mm
TÉCNICA Y SOPORTE	Aguada roja, trazos de lápiz negro sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Nov 2010 / 26 Jun 2023
INVENTARIO	528 (D. 4231)

INSCRIPCIONES

6 (in pencil; recto, lower left-hand corner) *6* (next to it, in pen, brown ink)

8 (in composite pencil; reverse, centre)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of

them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This is the preparatory drawing for *Caprice nº 8, What did they take her away,* which, in turn, is inspired by drawing nº 61 of *Notebook B*, *Caricatures. It is his Saint's Day.*

This drawing does not differ significantly from the engraving, as in both cases two hooded men can be seen forcibly holding a young woman, who throws her head back and makes a gesture of anguish. The first holds her by the waist and the second by the ankles.

In the background of the drawing, however, there is a landscape with trees that disappears in the engraving, where the painter has preferred to create an absolutely neutral background in which nothing detracts from the figures in the scene.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 59

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 29, cat. 17

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 36

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 19, n. 8
1908
D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 72
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 189, fig. 99
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 7
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 177, cat. 466
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 108, cat. 71
1975
Noguer

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 48
1977
Gustavo Gili
Serie punto y línea

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 73-74
1979
Urbión

WILSON-BAREU, Juliet
p. 29, cat. 17
1992
Real Academia de Bellas Artes de San Fernando

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
p. 278, fig. 189
1993
Museo del Prado

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 89
1999
Museo Nacional del Prado

PALABRAS CLAVE

RAPTO CAPRICCIO

ENLACES EXTERNOS