

# THEY TOOK HER AWAY!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (8B/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

190 x 136 mm

TÉCNICA Y SOPORTE

Aguada roja, trazos de lápiz negro sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Nov 2010 / 26 Jun 2023

INVENTARIO

528 (D. 4231)

## INSCRIPCIONES

6 (in pencil; recto, lower left-hand corner) 6 (next to it, in pen, brown ink)

8 (in composite pencil; reverse, centre)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the

first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This is the preparatory drawing for *Caprice n° 8, What did they take her away*, which, in turn, is inspired by drawing n° 61 of *Notebook B, Caricatures. It is his Saint's Day*.

This drawing does not differ significantly from the engraving, as in both cases two hooded men can be seen forcibly holding a young woman, who throws her head back and makes a gesture of anguish. The first holds her by the waist and the second by the ankles.

In the background of the drawing, however, there is a landscape with trees that disappears in the engraving, where the painter has preferred to create an absolutely neutral background in which nothing detracts from the figures in the scene.

#### EXPOSICIONES

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art, January  
29th to March 15th 1972.

cat. 59

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993

p. 29, cat. 17

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996

cat. 36

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre  
p. 19, n. 8

1908

D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier

n. 7

1954

Museo del Prado

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier

p. 72

1949

Instituto Amatller de Arte Hispánico

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 177, cat. 466

1970

Office du livre

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

p. 189, fig. 99

1953

Princeton University Press

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

p. 108, cat. 71

1975

Noguer

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique

p. 48

1977

Gustavo Gili

Serie punto y línea

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

p. 73-74

1979

Urbión

WILSON-BAREU, Juliet

p. 29, cat. 17

1992

Real Academia de Bellas Artes de San Fernando

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)

p. 278, fig. 189

1993

Museo del Prado

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

p. 89

1999

Museo Nacional del Prado

PALABRAS CLAVE

**RAPTO CAPRICCIO**

ENLACES EXTERNOS