

WHAT COURAGE! (QUÉ VALOR!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

145 x 198 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

25 Nov 2012 / 25 May 2023

INVENTARIO

425 (D.4345 recto)

INSCRIPCIONES

4 (lower left-hand corner).

HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya made this drawing before transferring the design to the etching plate. By this stage he already appears to have had a clear idea in mind of the end result, and very few changes were subsequently introduced. In

the drawing, the woman's body is slightly smaller in relation to the cannon. In the final etching, Goya kept the cannon the same size and made the female figure larger. We can see another difference in the pile of bodies that the woman is standing on. In the drawing, behind the body shown in the foreground, we can make out another body, with raised and parted legs. Goya may have decided to use this posture for the figure in print no. 30, *Ravages of war*, in which we see a woman with her knees bent and her legs apart, rather than include it in the finished print of this design.

EXPOSICIONES

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza, Ministerio
de Cultura and Ayuntamiento de
Zaragoza, exhibition guide written by
Miguel Beltrán Lloris and Micaela
Pérez Sáenz. October 1978
cat. 66

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 42

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 84
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1001
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 169
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 130-131
1980
Silex

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS