

WHAT COURAGE! (QUÉ VALOR!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	145 x 198 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	28 Nov 2010 / 25 May 2023
INVENTARIO	426 (D.4345 verso)

HISTORIA

This drawing belonged to Javier Goya, to Mariano Goya, and to the Carderera collection before finally arriving at the Prado Museum.

ANÁLISIS ARTÍSTICO

This sketch, most likely made before the preparatory drawing, was executed using quick, loose lines. In it we see the figure of a woman, her right arm extended. Also sketched out here is the wheel of the cannon, arranged with its side to the viewer, just like in the preparatory drawing and the etching. Underneath the woman's feet we can make out some traces of other shapes, though it is impossible to confirm whether or not these are the corpses on which she is shown standing in both the preparatory drawing and the print.

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 85
1954
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Vie et oeuvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1002
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 168
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS

