

# THE BOGEYMAN IS COMING

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (3/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

198 x 140 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

11 Nov 2010 / 26 Jun 2023

INVENTARIO

520 (D. 4208)

## INSCRIPCIONES

12 ( in pencil. recto, lower left, second support)

3 // 48 (in pencil; reverse of second support)

## HISTORIA

Throughout the creative process of *The Caprices*, which had as their first germ some drawings from *Notebook A* and *Notebook B* and reached a greater definition of ideas in the series *Dreams*,

Goya also produced numerous loose drawings. On Goya's death these drawings passed successively to his son Javier (+1754) and his grandson Mariano. They were acquired from him around 1861 by the collector and scholar Valentín Carderera. On his death in 1880 they were inherited by his nephew Mariano Carderera, from whom the Prado Museum bought them by virtue of a Royal Order of 12 November 1886.

#### ANÁLISIS ARTÍSTICO

The preparatory drawing for engraving no. 3, *The bogeyman is coming* from the series of *The Caprices*, does not show too many differences with respect to the final result. Goya has clearly defined the composition in which the mother can be seen with the two children in the same pose as in the print. In addition, Goya has taken care to capture the folds of the tunic that completely covers the figure in the centre of the scene. This drapery exercise must be related to some of the drawings made by Goya in the pages of the *Italian Notebook*. It is likely that the painter's skill in capturing the garments of this figure is the result of his attendance at the Scuola del Nudo or the Académie de France during his stay in Italy (1769-1771).

#### EXPOSICIONES

##### **Goya. Drawings, Etchings and Lithographs**

Goya. Drawings London 1954

from June 12th to July 25th 1954

p.4, cat.11

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th

1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 55

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

p. 25, cat. 12

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre

p. 17, n. 3

1908

D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier

n. 1

1954

Museo del Prado

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier

p. 69-70

1949

Instituto Amatller de Arte Hispánico

##### **Ve et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 176, cat. 456

1970

Office du livre

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

p. 188, fig. 89

1953

Princeton University Press

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

p. 105, cat. 68

1975

Noguer

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique

cat. 3

1977

Gustavo Gili

Serie punto y línea

##### **Goya, dibujos**

LAFUENTE FERRARI, Enrique

pp. 84-85, cat. 17

1980

Silex

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)

pp. 272-273, fig. 184

1993

Museo del Prado

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

p. 69

1999

Museo Nacional del Prado

PALABRAS CLAVE

**COCO SUSTO NIÑOS MADRE CAPRICCIO**

ENLACES EXTERNOS