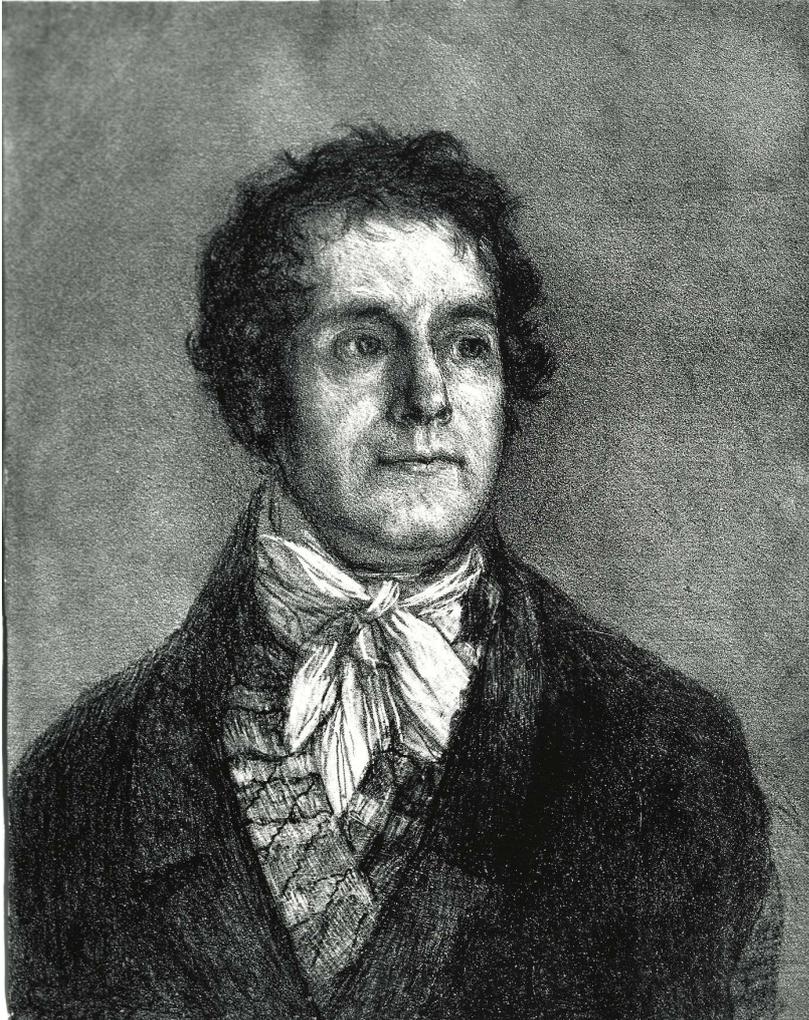


# PORTRAIT OF CIPRIANO GAULON

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX LITHOGRAPHS (PRINTS, CA.1824-1825) (6/8)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1824 - 1825

DIMENSIONES

270 x 210 mm

TÉCNICA Y SOPORTE

Piedra litográfica, lápiz, rascador y aguatinta  
litográfica, tinta negra, papel avitel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documentated work

FICHA: REALIZACIÓN/REVISIÓN

18 Feb 2011 / 17 Apr 2023

INVENTARIO

836 225

## INSCRIPCIONES

*Goya* (bottom, left-hand side)

## HISTORIA

See *The Old Spinner* and *The mourning*.

There is evidence of this print in various collections: Library of the Lázaro Galdiano Foundation, acquired by D. José Lázaro from the heirs of Rosario Weiss before 1918; Bibliothèque Nationale

de Paris, from the Lefort collection and formerly held by Eugène Delacroix; Davison Art Center, Wesleyan University in Middletown, Connecticut (USA), acquired with a sketchbook by the French draughtsman Nicolas T. Charlet, unveiled in 1957.

#### ANÁLISIS ARTÍSTICO

His collaboration with the printmaker Cipriano Gaulon must have been so close that it reached the point of friendship, which explains the depth and feeling of this portrait, which shows the lithographer bust-length, with his face slightly turned, broad chin and lively gaze turned to the viewer's left. It is a typical bourgeois portrait from the first third of the 19th century, in which the sitter has his hair combed over his forehead and wears a knotted cravat, a light-coloured fancy waistcoat and a frock coat with large lapels. Uniform grey background achieved by means of lithographic aquatint.

#### EXPOSICIONES

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos

##### **Goya: zeichnungen, radierungen, lithographien**

International Tage Ingelheim 1966  
exhibition displayed from May 7th to June 5th 1966

##### **The Changing Image: Prints by Goya**

Museum of Fine Arts Boston 1974  
From October to December 1974.  
Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978  
May - June 1978

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979  
consultant editors Jacqueline et Maurice Guillard

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th 1981

##### **La litografía en Burdeos en la época de Goya**

Ayuntamiento de Zaragoza Zaragoza 1983  
organized by Ayuntamiento de Zaragoza. On January 1983.  
Celebrated also in Bordeaux, on May 1983.

##### **Origen de la litografía en España. El real establecimiento litográfico**

Museo Casa de la Moneda Madrid 1991  
From 31 October to 15 December 1991.

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

##### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

##### **Goya: The Portraits**

London 2015  
cat. 69

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 128

#### BIBLIOGRAFÍA

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás  
p. 424, cat. 282  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 363, cat. 1703  
1970  
Office du livre

##### **Origen de la litografía en España. El real establecimiento litográfico**

VEGA, Jesusa  
p. 363, cat. 38  
1990  
Fabrica Nacional de Moneda y Timbre

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

##### **Goya. Estampas. Grabado y litografía**

CARRETE PARRONDO, Juan  
2007

##### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
p. 205

p. 271, cat.10  
1996  
Ministerio de Educación y Cultura, Biblioteca  
Nacional

Electa ediciones

2014  
Museum of Fine Arts Boston Publications

BRAY, Xavier  
pp. 202-203  
2015  
National Gallery Company

[www.bne.es](http://www.bne.es)

## **ENLACES EXTERNOS**