SACRIFICIO DE ISAAC

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: SCENES FROM THE OLD TESTAMENT (PAINTING, CA. 1770 - 1780) (3/4)



DATOS GENERALES

CRONOLOGÍA	Ca. 1770 - 1780
UBICACIÓN	Unknown Collection
DIMENSIONES	Desconocidas
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	10 Jan 2010 / 09 Apr 2026
INVENTARIO	1107 -

HISTORIA

This work, along with the others in the series, belonged to the collection of the Duke and Duchess of Aveyro, in Madrid. Its current whereabouts are unknown.

ANÁLISIS ARTÍSTICO

This painting represents the most dramatic moment in the famous story of the sacrifice of Isaac. Just as Abraham is about to slay his own son, just as God has commanded, an angel appears, sent by God, to stop him and to tell him to sacrifice a ram instead of his child (Genesis 22:10-13).

For the artistic commentary on the series as a whole, see *Moses and the Brazen Serpent*.

BIBLIOGRAFÍA

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ANGELIS, Rita de
p. 93, cat. 60
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Francisco de Goya, 4 vols.
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1980-1982
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ENLACES EXTERNOS