SAINT HERMENEGILD IN PRISON (SAN HERMENEGILDO EN LA PRISIÓN) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: CHURCH OF SAN FERNANDO DE TORRERO (SKETCHES, 1799-1800) (3/3)



DATOS GENERALES

CRONOLOGÍA	1800
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	33 x 23 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	31 Jan 2010 / 13 Jun 2023
INVENTARIO	90 (2017)

HISTORIA

See *Apparition of Saint Isidore to Saint Ferdinand III*. This sketch belonged to Martín Zapater, and was inherited by his grand-nephew Francisco Zapater y Gómez. Clemente Velasco bought the sketch, selling it in 1930 to José Lázaro Galdiano. It was entrusted to the museum bearing his name in 1951.

ANÁLISIS ARTÍSTICO

The painting corresponding to this sketch was located on the Epistle side of the church. The story depicted is that of the Visigoth king, son of Leovigild, proclaimed governor of Seville by his father only to later be condemned by him when he found out that his son has converted to Christianity. Leovigild imprisoned his son, and when he could not persuade him to renounce his faith he ordered for him to be beheaded. The place in Seville where these events took place is the site of the church raised in his name.

It is the most finished sketch of the three. The converted Visigoth king is shown in the gloom of the prison, still dressed in elegant clothing. He is surrounded by three jailors who try to humiliate him and provoke him into renouncing his faith. The king resists, maintaining his dignity and pride and looking heavenwards. He is illuminated by a light which filters through the bars of the cell, creating a strong chiaroscuro between the two sides of the composition. The sparkling highlights of the saint's clothing and his expression of suffering are striking, even though this is only a preliminary study.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 31: Clemente Velasco

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 31/87: Clemente Velasco

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro
Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 31

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo
Zaragoza 1992
consultant editor Julián Gállego
cat. 32

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 58

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 38

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MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
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ANSÓN NAVARRO, Arturo
pp. 184-190 y p. 187 (il.)
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1995
Caja de Ahorros de la Inmaculada de Aragón

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TORRALBA SORIANO, Federico (comisario)
pp. 122-124, cat. 38 y pp. 123, 125 (ils
1996
Gobierno de Aragón y Electa España

Col. Mariano de Pano y Ruata

ENLACES EXTERNOS