

SEBASTIÁN MARTÍNEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1792

UBICACIÓN

The Metropolitan Museum of Art, New York, United States

DIMENSIONES

93 x 67 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

07 Feb 2010 / 15 Jun 2023

INVENTARIO

249 (06.289)

INSCRIPCIONES

Dn Sebastian / Martinez / Por su Amigo / Goya / 1792 ("Mr Sebastian / Martinez / By his Friend / Goya / 1792", written on the paper carried in the subject's hand).

HISTORIA

Goya painted this work for its subject. At a later date the painting was acquired by the Salzedo Collection in Madrid and subsequently to the Trotti Gallery in Paris before being sold to the

Metropolitan Museum of Art in New York in 1905.

ANÁLISIS ARTÍSTICO

Sebastián Martínez was an important enlightened thinker, merchant and art collector. A great friend of Goya's, he lived in Cádiz. The painter also spent some time there convalescing from his illness, at which time he painted this portrait.

The subject of the painting is depicted against a neutral background, sitting side-on in a chair with his head turned towards the viewer. His elegant, brightly coloured attire is striking in its originality, with a striped jacket painted in fine parallel brushstrokes. He is holding a letter in his left hand which bears his name and the author's signature.

The sitter's face is manly and lively, and striking in its realism, in contrast to other portraits in which the subject's face could lack definition. His penetrating, intelligent gaze denotes his great love of art.

EXPOSICIONES

Francisco Goya: His Paintings, Drawings and Prints

The Metropolitan Museum of Art New York 1936
from January 27th to March 8th
1936
cat. 6

100 Paintings from the Metropolitan Museum

The State Hermitage Museum St Petersburg
1975
from July 22nd to 27th 1975
cat. 35

Goya in the Metropolitan Museum of Art

The Metropolitan Museum of Art New York 1995
consultant editors Colta Ives and
Susan Alyson Stein. From
September 12th to December
31st 1995

Goya and his times

The Royal Academy of Arts London 1963
cat. 66
cat. 70

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th 1989;
The Metropolitan Museum of Art,
Nueva York, May 9th to July 16th
1989, Madrid curator Manuela B.
Mena Marqués, scientific
directors Alfonso E. Pérez
Sánchez and Eleanor A. Sayre
cat. 19

El Retrato español, de El Greco a Picasso

Museo Nacional del Prado Madrid 2004
from October 20th 2004 to
February 6th 2005
cat. 60

Masterpieces of Painting in The Metropolitan Museum of Art

Museum of Fine Arts New York 1970
from September 16th to
November 1st 1970

Goya

Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna
and Görel Cavalli-Björkman. From
October 7th 1994 to January 8th
1995
cat. 16

El rescate de la antigüedad clásica en Andalucía

Hospital de los Venerables Sevilla 2008
organized by the Fundación
FOCUS-Abengoa, consultant
editor Fernando Amores. From
November 25th 2008 to February
28th 2009
cat. 46

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 68, cat. 350
1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 333
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 284, cat. 310
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1970
Polígrafa

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,
Eleanor A. (directores) and MENA, Manuela B.
(comisaria)

www.metmuseum.org

p.173, 174 (il.) y 175, cat. 19,cat. 19
1988
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ENLACES EXTERNOS