IF HE WILL BE RESURRECTED?

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 204 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 Jan 2011 / 01 Jun 2023
INVENTARIO	497 (D.3984)

INSCRIPCIONES

67 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

This preparatory drawing is extremely dark and it is very difficult to make out anything other than the

female image in the foreground. We cannot make out the faces of the figures in this scene in which the resurrection of the woman is announced and which are more clearly outlined in the print.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 106

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 28

Goya
Basle 2021
p. 275

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 140
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1135
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
1973
Noguer

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 228
1975
Noguer

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado