# DREAM OF MEN WHO ATE US (DREAM 25º)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (13B/85)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 242 x 167 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 24 Nov 2010 / 22 Jun 2023 |
| INVENTARIO | 537 (D. 3918) |

**INSCRIPCIONES**

*25* (in pencil; recto, upper centre)

*Sueño de unos hombres q.e se nos comían* (in pencil; recto, lower middle)

*18* [superimposed on the numbering 6] (in pencil; recto, lower left-hand corner)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H -- C / W" inside].

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Goya based the drawing we are concerned with here on the drawing in the A*lbum of Madrid* or *Notebook B, Merry Caricature (B.63)* which, in turn, served as a source of inspiration for *Caprice no. 13, They Are Hot* .

As in the drawing in *Notebook B,* Goya again focused on the excesses of the clergy. With respect to the drawing in the notebook, he eliminated from the sketch the phallic-shaped nose held on a kind of small crutch, although in this case he introduced a macabre detail, as a layman without a tonsure carries a fountain with a human head that he is going to serve to the friars. This aspect is not perceived in the other preparatory drawing or in the engraving with the same clarity as in this case.

#### EXPOSICIONES

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*p. 25, cat. 16*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 157*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*p. 248, cat. 149*

Madrid 2019
*cat. 48*

**Goya luces y sombras**
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
*cat. 23*

#### BIBLIOGRAFÍA


D'ACHIARDI, Pierre
p. 19, n. 13
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 21
1954
Museo del Prado

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 94, cat. 57
1975
Noguer

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 74-75
1949
Instituto Amatller de Arte Hispánico

**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
cat. 13
1966
Ediciones de Arte y Bibliofilia

**Goya, dibujos**
LAFUENTE FERRARI, Enrique
pp. 80-81, cat. 15
1980
Silex

MATILLA, José Manuel and MENA, Manuela B.
pp. 136-137
2012
Fundación bancaria “la Caixa” y Museo Nacional del Prado

**Goya’s Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 191, fig. 110
1953
Princeton University Press

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 177, cat. 477
1970
Office du livre

WILSON-BAREU, Juliet
p. 248, cat. 149
1992
Real Academia de Bellas Artes de San Fernando

**Goya: Order & Disorder**
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 242-244
2014
Museum of Fine Arts Boston Publications

José Manuel y MEDRANO, José Miguel
p. 111
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)
p. 115
2019
Museo Nacional del Prado

**PALABRAS CLAVE**

## CAPRICCIO CLERO FRAILES CARICATURA SUEÑO

**ENLACES EXTERNOS**