DREAM OF MEN WHO ATE US (DREAM 25º)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (13B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	242 x 167 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	24 Nov 2010 / 22 Jun 2023
INVENTARIO	537 (D. 3918)

INSCRIPCIONES

25 (in pencil; recto, upper centre)

Sueño de unos hombres q.e se nos comían (in pencil; recto, lower middle)

18 [superimposed on the numbering 6] (in pencil; recto, lower left-hand corner)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H -- C / W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Goya based the drawing we are concerned with here on the drawing in the A*lbum of Madrid* or *Notebook B, Merry Caricature (B.63)* which, in turn, served as a source of inspiration for *Caprice no. 13, They Are Hot .*

As in the drawing in *Notebook B,* Goya again focused on the excesses of the clergy. With respect to the drawing in the notebook, he eliminated from the sketch the phallic-shaped nose held on a kind of small crutch, although in this case he introduced a macabre detail, as a layman without a tonsure carries a fountain with a human head that he is going to serve to the friars. This aspect is not perceived in the other preparatory drawing or in the engraving with the same clarity as in this case.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
p. 25, cat. 16

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 248, cat. 149

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 23

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 157

Madrid 2019
cat. 48

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 19, n. 13
1908
D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 74-75
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 191, fig. 110
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 21
1954
Museo del Prado

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
cat. 13
1966
Ediciones de Arte y Bibliofilia

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 177, cat. 477
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 94, cat. 57
1975
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Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 80-81, cat. 15
1980
Silex

WILSON-BAREU, Juliet
p. 248, cat. 149
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-

MATILLA, José Manuel and MENA, Manuela B.
pp. 136-137
2012

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)

[illegible] 1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 111
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 115
2019
Museo Nacional del Prado

Fundación bancaria “la Caixa” y Museo Nacional del Prado
pp. 242-244
2014
Museum of Fine Arts Boston Publications

PALABRAS CLAVE

CAPRICCIO CLERO FRAILES CARICATURA SUEÑO

ENLACES EXTERNOS