# ALL THIS AND MORE (TANTO Y MAS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1810 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 179 x 237 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 01 Dec 2010 / 25 May 2023 |
| INVENTARIO | 449 (D.4243) |

**INSCRIPCIONES**

*13* (on the lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

## ANÁLISIS ARTÍSTICO

The composition of the preparatory sketch is slightly more complex than that of the corresponding print. Goya sketches out the pile of dead bodies and the architecture in the background, which is maintained in the final print. However, the drawing also features a group of what may be soldiers on horseback which does not appear in the final piece. The painter has depicted the bodies very precisely, rehearsing the postures, clothing and gestures that he would subsequently etch onto the final plate.

## EXPOSICIONES

### Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

### Goya. Los desastres de la guerra. II. El horror de la sinrazón

Museo Nacional del Prado Madrid 2001

## BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 96
1954
Museo del Prado

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1030
1970
Office du livre

### Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 182
1975
Noguer

### El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 145-146
1979
Urbión

www.museodelprado.es/goya-en-el-prado


## ENLACES EXTERNOS