

A NUN (UNA MONJA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA	1827
UBICACIÓN	Private collection
DIMENSIONES	38 x 74 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Jun 2010 / 15 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Por Goya 1827 ("By Goya 1827", on the back, not in Goya's hand).

Monogram of the Infante Sebastián Gabriel, formed by the crowned initials *S* and *G* (on the back).

HISTORIA

This work came from the collection of Agnews and Son, in London.

ANÁLISIS ARTÍSTICO

It shows a bust portrait of a nun, dressed in a habit. The most striking element in the composition is the figure's face.

Gudiol states that Goya's use of textures is very unusual, both in this portrait and in its companion piece, *A Friar*. In this work, the textures do indeed take on particular importance in the area of the black habit worn by the nun. The apparently unfinished brushstrokes verge on an expressionistic technique.

According to Gassier, Goya's last works, this one included, were characterised by the artist's use of broad but at times unsteady brushstrokes, which gave these paintings a very moving intensity.

EXPOSICIONES

Pinturas de Goya

Goya

Museo Nacional del Prado Madrid 1928

consultant editor **Fernando Álvarez de Sotomayor**. From April to May 1928

cat. 79

Koninklijk Kabinet van Schilderijen Mauritshuis The Hague 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

cat. 56

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Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
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1980-1982
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ENLACES EXTERNOS