

ARRIVAL OF THE VIRGIN OF PILAR TO ZARAGOZA TO THE APOSTLE SANTIAGO

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA

Ca. 1775 - 1785

UBICACIÓN

Museu Nacional d'Art de Catalunya, Barcelona, Spain

DIMENSIONES

105 x 84 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

24 Aug 2022 / 08 Jun 2023

INVENTARIO

836 225

HISTORIA

It belonged to Aureliano Beruete y Moret (+1922), Madrid. In 1929 it belonged to the industrialist Rómulo Bosch i Catarineu (+1936), Barcelona. In 1934 the entire Bosch i Catarineu collection was deposited in the National Museum of Art of Catalonia, as collateral to save his bankrupt textile company. In 1950 Julio Muñoz Ramonet (+1991) took over the company and the collection. Upon the death of Muñoz Ramonet, a long litigation began over his legacy, the sentence of which recognized the Barcelona City Council as the owner. By court order this painting was deposited in

2017 in the National Museum of Art of Catalonia.

ANÁLISIS ARTÍSTICO

See the previous painting, *The Arrival of the Virgin of the Pillar to Zaragoza and apparition to the apostle Santiago* for the iconography.

The scene of the Coming of the Virgin marks the central axis of the composition, framed with a large golden halo, it is also surrounded by angels. In the lower right part is Santiago Apostle, characterized by the staff he holds with his left arm and the pilgrim's shells that surround his shoulders. Unlike the Apostle in *The Coming of the Virgin of Pilar to Zaragoza* and the appearance of the Apostle Santiago located in the foreground, in this scene we find him at the same level as the rest of the characters.

It is a very luminous painting with more vibrant colors than other versions of the same scene.

EXPOSICIONES

Barcelona 1929
cat. 3280

Goya, un regard libre

Palais de Beaux Arts Lille 1998

from December 12th 1998 to
March 14th 1999. Exhibited also
at The Philadelphia Museum,
Philadelphia, April 17th 1999 to
July 11th 1999, consultant editor
Arnauld Brejon de Lavergnée and
Joseph J. Rishel in collaboration
with Manuela B. Mena Marqués

BIBLIOGRAFÍA

p. 602, cat. 3280
1929
Imprenta de Eugenio Subirana

GUDIOL RICART, José
p. 250, cat. 100
t. I
1970
Polígrafa

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 90 , nº 160
1970
Office du livre

PALABRAS CLAVE

ZARAGOZA SANTIAGO APÓSTOL VIRGEN DEL PILAR

ENLACES EXTERNOS