# COMING OF THE VIRGIN OF THE PILLAR TO ZARAGOZA (VENIDA DE LA VIRGEN DEL PILAR A ZARAGOZA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1782 - 1783 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 47 x 33 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Jan 2010 / 21 Aug 2026 |
| INVENTARIO | 1080 - |

**HISTORIA**

This sketch is the first study for the altar painting Goya was commissioned to produce in 1782 for the Church of Urrea de Gaén. The work belonged to Juan Eugenio Hartzenbusch, a painter from Madrid, and passed through various collections in Valladolid before it was acquired by its current owner. The Marquis of

Lozoya published the work in 1951.

**ANÁLISIS ARTÍSTICO**

There are some differences between this sketch and the definitive work. The composition is reversed from left to right. The secondary figures are given more importance in the sketch; in the final work the tones used to depict them are lighter. In the middle ground, behind Saint James, we can see a figure who addresses the apostle with open arms in the form of a cross who is not present in the final painting. Lozoya links this figure to the shot man in Third of May and the Christ Praying in the Garden of the religious school Escuelas Pías de San Antón in Madrid.

This first study was executed with impulsive brushstrokes, giving the resulting rich colours. The white highlights help to create perspective and give form to the figures.

**EXPOSICIONES**

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 211*

**Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 10*

**Goya en las colecciones españolas**
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996

**Realidad e imagen. Goya 1746 – 1828**
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
*cat. 19*

**La memoria de Goya**
Museo de Zaragoza Zaragoza 2008
organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008
*cat. 118*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 20*

Agen 2019
*cat. 3*

**BIBLIOGRAFÍA**


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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
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Office du livre

GUDIOL RICART, José
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**L'opera pittorica completa di Goya**
ANGELIS, Rita de
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**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
p. 132, cat. 10 y p. 133 (il.)
1993
Museo del Prado

**Realidad e imagen. Goya 1746 – 1828**
TORRALBA SORIANO, Federico (comisario)
p. 82 y p. 83 (il.)
1996
Gobierno de Aragón y Electa España

**Goya, Ramón Bayeu y José del Castillo en los retablos de las iglesias parroquiales de la Puebla de Híjar, Vinaceite y Urrea de Gaén**
Archivo Español de Arte
ÁLVAREZ GRACIA, Andrés

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**La memoria de Goya (1828 – 1978)**
LOZANO LÓPEZ, Juan Carlos (comisario)
p. 376, cat. 118
2008
Gobierno de Aragón, Dpto. de Educación, Cultura y Deporte

**Goya: Order & Disorder**
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 58-59
2014
Museum of Fine Arts Boston Publications

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2002

MOTTIN, Bruno, EFEDAQUE, Adrien and
WILSON-BAREU, Juliet
p. 134
2019
Snoeck

**PALABRAS CLAVE**

## CRISTO DE LA ORACIÓN DEL HUERTO ESCUELAS PÍAS DE SAN ANTÓN DE MADRID SANTIAGO APÓSTOL URREA DE GAÉN

**ENLACES EXTERNOS**