# THEY ALREADY HAVE A SEAT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 26B/85



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 201 x 140 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 03 Dec 2010 / 26 Jun 2023 |
| INVENTARIO | 553 (D. 4213) |

**INSCRIPCIONES**

*51* (in pencil. recto. lower left-hand corner)

*23* (in pencil. Obverse. Lower right corner)

Watermark: [Soler, shield crowned with monogram "MA" and letter "SOLE" (upper half)].

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

**ANÁLISIS ARTÍSTICO**

This preparatory work fpt the engraving *No. 26. They already have a seat,* has its initial idea in the drawing in *Notebook B, They get drunk (B. 67)*

The composition of the drawing is very similar to that of the print. There are practically no changes, which suggests that, at the time of working on the sketch, the painter was very clear about the characteristics of the print. It also seems that Goya had already planned to leave two clearer areas corresponding to the young women's clothes, their legs and their faces.

**EXPOSICIONES**

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 69*

**Los Caprichos de Goya**
Museo de Zaragoza Zaragoza 1978
*p. 26, cat. 21*

**BIBLIOGRAFÍA**


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SÁNCHEZ CANTÓN. Francisco Javier
n.27
1954
Museo del Prado

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 123, cat. 86
1975
Noguer

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 169
1999
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**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
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CASARIEGO, Rafael
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1966
Ediciones de Arte y Bibliofilia

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
p. 36-37
1977
Gustavo Gili
Serie punto y línea

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 195, fig. 137
1953
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 179, cat. 503
1970
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**Goya, dibujos**
LAFUENTE FERRARI, Enrique
pp. 92-93, cat. 21
1980
Silex


**PALABRAS CLAVE**

# PROSTITUCIÓN PROSTITUTAS CASQUIVANAS CAPRICCIO

ENLACES EXTERNOS