

# ALREADY PLUCKED (DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (20B/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

241 x 179 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

30 Nov 2010 / 26 Jun 2023

INVENTARIO

2214 D.4233

## INSCRIPCIONES

8 (in pencil. recto. upper left corner).

20 (in pencil. recto. lower left corner). 54 (To his right)

Watermark: *H C WEND / & // ZOONEN*

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Goya based the drawing we are dealing with here on the one entitled *Young Man Sweeping (A.n)* from the *Sanlúcar Album* or *Notebook A*. This is the first preparatory drawing for the engraving *Already plucked* from the series of *The Caprices*, which is inverted with respect to the print; it is in the *second sketch* that the final arrangement for the engraving is designed.

Goya places two young women in the foreground, the first with a diagonally arranged broom, while the second holds it above her head with both hands, as she would later do in the engraving. In the background he sketches the two old men watching the scene, although next to them is a child who looks on in amusement and who does not appear in the print. In addition, there is a background in the drawing that does not appear in the engraving, in which a grille can be made out against which birds are silhouetted in flight.

#### EXPOSICIONES

Madrid 2019  
cat. 25

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre  
p. 21, n. 20  
1908  
D.Anderson: Editeur

**Los Caprichos de Goya y sus dibujos preparatorios**  
SÁNCHEZ CANTÓN, Francisco Javier  
p. 77-78  
1949  
Instituto Amatller de Arte Hispánico

**Goya's Caprichos. Beauty, Reason and Caricature**  
LÓPEZ-REY, José  
p. 193, fig. 125  
1953  
Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier  
n. 15  
1954  
Museo del Prado

**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**  
CASARIEGO, Rafael  
cat. 20  
1966  
Ediciones de Arte y Bibliofilia

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 178, cat. 492  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
p. 117, cat. 80  
1975  
Noguer

**Los Caprichos de Goya**  
LAFUENTE FERRARI, Enrique  
p. 35  
1977  
Gustavo Gili  
Serie punto y línea

**Goya, dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 98-99, cat. 24  
1980  
Silex

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 145  
1999  
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 90  
2019  
Museo Nacional del Prado

PALABRAS CLAVE

**CAPRICCIO MUJER-PÁJARO PROSTITUCIÓN**

ENLACES EXTERNOS