

# I SAW IT (YO LO VI)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

177 x 235 mm

TÉCNICA Y SOPORTE

Lápiz de plomo y sanguina sobre papel verjurado grueso

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Dec 2012 / 25 May 2023

INVENTARIO

463 (D.3972)

## INSCRIPCIONES

7 (en el ángulo inferior izquierdo).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum

where it is currently housed.

#### ANÁLISIS ARTÍSTICO

In print no. 44, *I saw it (Yo lo vi)*, Goya depicts a scene of people fleeing. The preparatory drawing is quite precise, and shows that the artist made few changes to the composition in the final print. The only modifications carried out to the design were to small details that do not affect the contents of the work, such as the bundle carried by the priest fleeing on the left of the painting, which in the print has been replaced by a bag full of coins. The artist also decided to include the trees on the left of the print, which do not appear in the drawing.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

Madrid 2019  
cat. 203

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 91

##### **Goya luces y sombras**

CaixaForum Barcelona 2012  
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012  
cat. 59

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 107  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1065  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 195  
1975  
Noguer

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 307  
2019  
Museo Nacional del Prado

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
p. 154  
1979  
Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS